

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942
 TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist **Clara E. Chesnutt** (Please print plainly)
 Telephone No. **Ra0867** Address **1250 E. 85 St.**

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
549	A✓18	Gordon Park Juliet	Unique	7.00
550	R✓18	Beach Romeo	"	7.00
551	A✓18	Southland Ariel	"	7.00
552	R✓18	Cottontail	"	3.50
553	R✓18	Maybe So	"	3.50
554	R✓18	Timidity	"	3.50
555	R✓18	Spotted Fawn	⑫ 8 F.S.	3.00
556	R✓18	Something Primitive	Unique	6.50
557	A✓18	Happy Landing	"	7.00
558	R✓18	Dry Farmer	"	7.00
545	R✓10	Fisher's Paradise	"	10.00
546	R✓10	Ballet Deux	"	10.00
547	R✓10	Youth Conference	"	10.00
548	R✓10	Leap Frog	"	10.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK

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